

MUSIC - UNIVERSITY OF TORONTO



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Grainger, Percy
[Shepherd's hey; arr.]
Shepherd's hey

M


38

G72S4

1911



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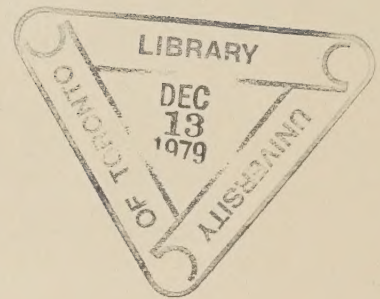
PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

N^o 4. "SHEPHERD'S HEY"
PIANO.

John W. H. H. H.

SCHOTT & Co., Ltd.
LONDON



M
38
G72 S
1911

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nr 4. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

4 variants, collected by

Cecil J. Sharp

for the 4 tunes see page 3 of
Nr 16. of this lot.

from the playing of the fiddler of the Bidford Morris dancers (1906,) J. Mason, (Stow on the Wold,)
W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano
by

begun 1908 ended Dec. 1913.

PERCY ALDRIDGE GRAINGER,

for setting for full band see BRITISH FOLK-MUSIC SETTINGS Nr 16.

for setting for room-music 12-some (flute, clarinet, horn, Concertina, &
8 strings) see BRITISH FOLK-MUSIC SETTINGS Nr 3.

See: MORRIS DANCE TUNES [set 2, Nr 4] (Novello & Co Ltd.)
and THE MORRIS BOOK (Novello & Co Ltd.)

both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

All big stretches may be played broken(harped).

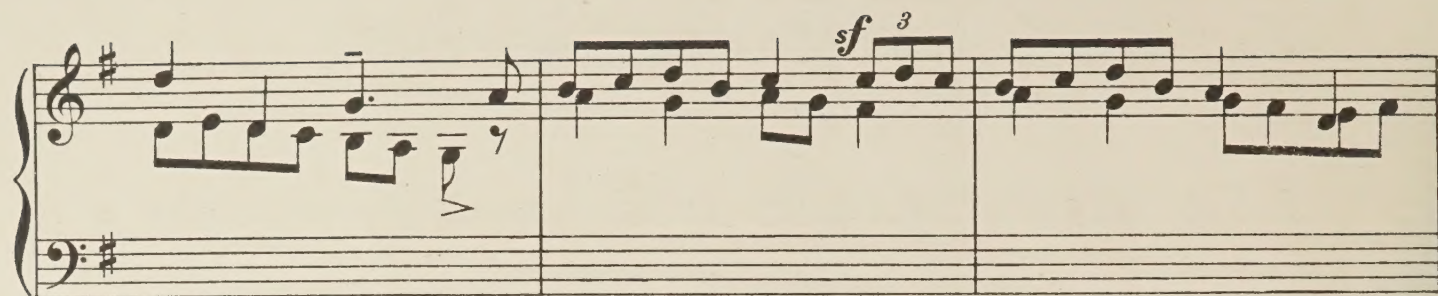
FAST. (Presto) M.M. ♩ = between 96 and 116

shortish (*mezzo stacc*)

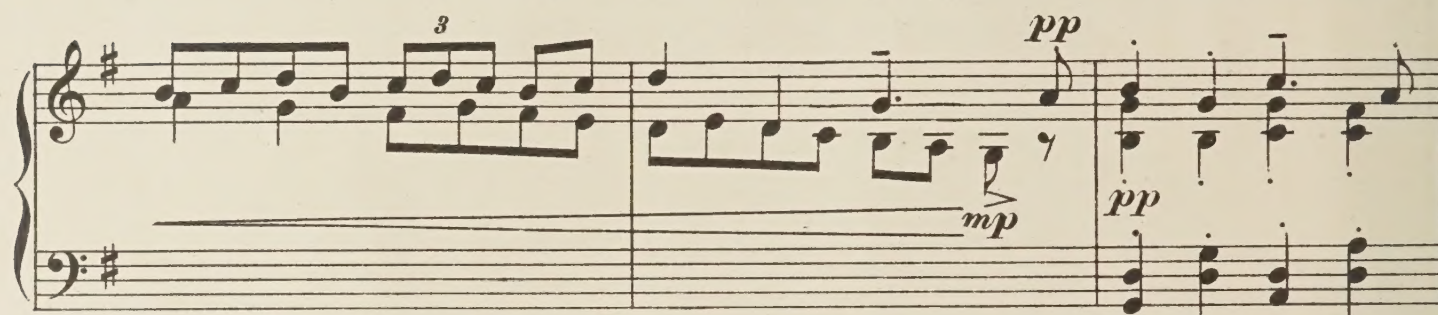
p shortish

p shortish

No pedal
(*senza ped*)



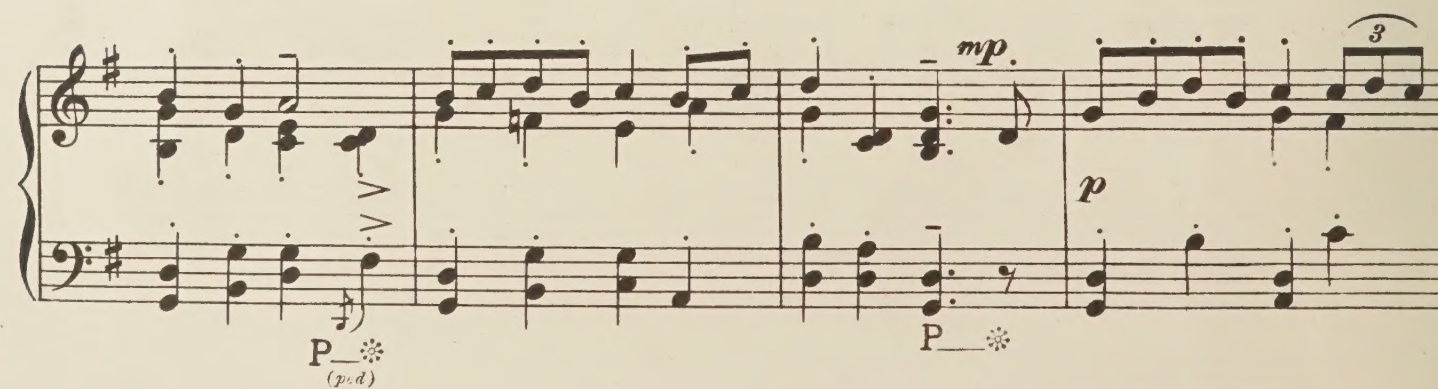
First system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *sf* (sforzando) is present above a triplet of eighth notes in the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *pp* (pianissimo) is present above a note in the treble staff. A dynamic marking *mp* (mezzo-piano) is present below a note in the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *ppp* (pianississimo) is present above a note in the treble staff. A text instruction "not short (non stacc.)" is written between the staves.



Fourth system of musical notation. Treble and bass staves. Treble staff has a treble clef and a key signature of one sharp (F#). Bass staff has a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking *mp* (mezzo-piano) is present above a note in the treble staff. A dynamic marking *p* (piano) is present below a note in the bass staff. A dynamic marking *P* (piano) with a flower-like symbol is present below the bass staff.

short
(stacc.)

ff

ff

P *

This system contains two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes, followed by a triplet of eighth notes, and then a sequence of notes with fingerings 5, 1, 3, 4, 1. A fortissimo (*ff*) dynamic marking is placed above the staff. The lower staff, with a bass clef, provides harmonic support with chords and single notes. A piano (*P*) dynamic marking with an asterisk is located below the lower staff.

p

mf

mf

The bigger printed notes should

p

f *P* *

P *

merrily (*giocoso*)

This system continues the musical piece. The upper staff has a piano (*p*) dynamic marking, followed by a mezzo-forte (*mf*) section. A text instruction states, "The bigger printed notes should". The lower staff has a mezzo-forte (*mf*) dynamic marking, followed by a forte (*f*) section. A piano (*P*) dynamic marking with an asterisk appears twice below the lower staff. The tempo/mood is indicated as "merrily (*giocoso*)".

be heard well above the others.

mf

mf

louden
(*cresc.*)

P *

or
(*ossia*)

P *

P *

This system features a text instruction: "be heard well above the others." The upper staff has a mezzo-forte (*mf*) dynamic marking, followed by a section marked "louden (*cresc.*)". The lower staff has a mezzo-forte (*mf*) dynamic marking. A piano (*P*) dynamic marking with an asterisk is placed below the lower staff. An alternative passage is indicated by "or (*ossia*)" with a bracketed staff.

f

mp

P *

P *

or
(*ossia*)

This system continues with a forte (*f*) dynamic marking in the upper staff, followed by a mezzo-piano (*mp*) section. The lower staff has a piano (*P*) dynamic marking with an asterisk. An alternative passage is indicated by "or (*ossia*)" with a bracketed staff.

chippy

louden
(or sc.)

P *

P *

Detailed description: This system contains the first two staves of music. The treble staff begins with a series of chords and single notes, marked 'chippy'. The bass staff features a continuous eighth-note accompaniment. A dynamic marking 'P' with an asterisk is placed below the bass staff at the end of the first measure. A second 'P' with an asterisk appears at the end of the second measure. The system concludes with a triplet of eighth notes in the treble staff, marked with an accent and a '3'.

8va

sf

sf

P *

P *

P *

P *

P *

P *

Detailed description: This system continues the musical piece. The treble staff has a dotted line above the first measure with the instruction '8va' and fingerings 5, 3, 4, 1. A fortissimo (*sf*) dynamic is marked in both staves. Below the bass staff, a series of 'P' with asterisk markings are aligned with specific measures. The system ends with a triplet of eighth notes in the treble staff, marked with an accent and a '3'.

hold back slightly

f

f

f (or *ff*)

mf

P *

P *

P *

P *

P *

P *

P *

P *

Detailed description: This system features a 'hold back slightly' instruction in a box above the treble staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The bass staff has several 'P' with asterisk markings. The system concludes with a triplet of eighth notes in the treble staff, marked with an accent and a '3'.

sf louden
(cresc.)

P *

P *

P *

P *

P *

P *

P *

Detailed description: This is the final system on the page. It begins with a fortissimo (*sf*) dynamic and a 'louden (cresc.)' instruction. The bass staff has several 'P' with asterisk markings. The system concludes with a triplet of eighth notes in the treble staff, marked with an accent and a '3'.

First system of a musical score in G major. The right hand features a series of chords and a final ascending scale marked *ff*. The left hand plays a steady eighth-note accompaniment. Pedal markings (P) with asterisks (*) are placed below the first, second, third, and fourth measures.

Second system of the musical score. The right hand contains triplet and sixteenth-note passages, with dynamics *p* and *short (stacc.)*. The left hand continues with eighth notes. Pedal markings (P) with asterisks (*) are placed below the first, second, third, fourth, fifth, and sixth measures.

Third system of the musical score, starting at measure 51. It includes a *mf* dynamic and a *short (stacc.) pp* instruction. A performance instruction in parentheses reads: "(The bigger printed notes well to the fore and very clingingly)". The right hand has a triplet marked *pp* and *(legato)*. The left hand has a *fp short* marking. A note in the left hand is marked *(p)*. The instruction "No pedal (senza ped)" is written below the left hand. Pedal markings (P) with asterisks (*) are placed below the first and second measures.

Fourth system of the musical score. The right hand features a triplet marked *pp* and *(pp)*, followed by a *smooth (legato)* passage. The left hand has a *p* dynamic. Pedal markings (P) with asterisks (*) are placed below the first, second, third, fourth, and fifth measures. A star symbol (★) is placed before the second and fourth pedal markings.

★ *P below a note means that the last pedal is to be raised at the moment of striking the keys and pressed down again as fast as possible.

louden
(*cresc.*)

richly
(*sonore*)

louden quickly
(*cresc. subito*)

Bumpingly
P

* P * P * P * P * P *

don't break these

f

ff short.
(*stacc.*)

or
(*assia*)

P * P * P * P *

Sva

(top note)

glissando
(with thumb nail)

fff

P * P * P * P * P * P * P * P * P * P *

* It doesn't matter exactly what note the glissando ends on.

short
(*stacc.*)

hold back
(*rit.*)

fff

ff

P * P * P * P * P * P * P * P * P * P *

bright *f*

Clangingly *fff*

fff

P *P* *P*

fff *fff* *fff*

lots (molto)

P *P* *P*

Quicken to the end.
(Accel. al fine)

fff *mp*

P *P* *P* *P* *P* *P*

huge *ffff*

P *P* *P* *P* *P* *P*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a key signature of one sharp (F#) and a dynamic marking of *f* (forte), and a bass staff with a key signature of one sharp (F#) and a dynamic marking of *mp* (mezzo-piano). The second system continues the melody in the treble staff and the accompaniment in the bass staff, featuring a series of chords marked with 'P' and asterisks. The score is written in a traditional musical notation style with a common time signature.

or
(ossia)

8

5 1

3 2 4 1 4 1 5 2 3 1 5 2

fff

P * P * P * P *

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[illegible]

long

or
(ossia)

very fast
(prestiss.)

hold back
(rit.)

slide (not too fast) on white keys
(gliss, not troppo presto)

lots (molto)

long

lots (molto)

Begin (as low as possible) & end

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

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|---|--|
| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) 6d.</p> |
|---|--|

ROOM-MUSIC TIT-BITS

- | | |
|---|---|
| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, Net
clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano 2/-</p> |
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SENTIMENTALS

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| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version net 2/-</p> | <p>Two Voices and Piano net 2/-
For Three-some (Trio) score and parts net 3/-</p> |
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PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

- | | |
|---|---|
| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string Net
four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT" (Scotch)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Musico."

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| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD Net
GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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|--|---|------------------------|---|
| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG Net
DOTTIR.) For five men's single voices, double mixed chorus, string and brass band
Full score (Færösk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <table border="0"> <tr> <td style="vertical-align: top;">Chorus parts (English)</td> <td style="vertical-align: top;"> <p>First Chorus, women, each Net 4d.</p> <p>" " men " 4d.</p> <p>Second " women " 4d.</p> <p>" " men " 4d.</p> <p>Band parts, each 6d.</p> </td> </tr> </table> | Chorus parts (English) | <p>First Chorus, women, each Net 4d.</p> <p>" " men " 4d.</p> <p>Second " women " 4d.</p> <p>" " men " 4d.</p> <p>Band parts, each 6d.</p> |
| Chorus parts (English) | <p>First Chorus, women, each Net 4d.</p> <p>" " men " 4d.</p> <p>Second " women " 4d.</p> <p>" " men " 4d.</p> <p>Band parts, each 6d.</p> | | |

PERCY ALDRIDGE GRAINGER'S

INSTRUMENTAL COMPOSITIONS

Published by SCHOTT & Co., Ltd., 48 Great Marlborough Street, London, W. 1.

PIANO SOLO

SHEPHERD'S HEY. Morris Dance ...	2	-
IRISH TUNE FROM COUNTY DERRY ...	2	-
THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2	-
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble) ...	2	-
WALKING TUNE ...	2	-
MOCK MORRIS (Concert Version) ...	2	-
MOCK MORRIS (Popular Version) ...	2	-
COLONIAL SONG ...	2	-
MOLLY ON THE SHORE ...	3	-
KNIGHT AND SHEPHERD'S DAUGHTER ...	1	-
COUNTRY GARDENS. Morris Dance ...	2	-
CHILDREN'S MARCH. Over the Hills & Far Away ...	1	-
PARAPHRASE ON TSCHAIKOWSKY'S FLOWER WALTZ ...	3	-
SPOON RIVER. American Folk-dance ...	2	-
CRADLE-SONG (Brahms-Grainger) ...	2	-
HORNPIPE from the "Water Music" (Handel-Grainger) ...	2	-

ONE PIANO, SIX HANDS

ZANZIBAR BOAT-SONG ...	2	-
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TWO PIANOS, SIX HANDS

THE WARRIORS: Music to an imaginary ballet ...	5	-
GREEN BUSHES: Passacaglia ...	5	-
ENGLISH DANCE ...	5	-

PIANO & VIOLIN DUETS

MOLLY ON THE SHORE ...	2	6
MOCK MORRIS ...	2	6
THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2	6
MELODIE DANOISE (Grainger-Wilhelmj) ...	2	6

PIANO & 'CELLO DUETS

THE SUSSEX MUMMERS' CHRISTMAS CAROL ...	2	6
"LA SCANDINAVIE" (Suite) ...	4	-

TRIOS (Piano, Violin and 'Cello)

COLONIAL SONG. Score 2/6 net. Each part net 6d.	
CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.	
MY ROBIN IS TO THE GREENWOOD GONE (a Ramble). Score 2/6 net. Each part net 6d.	

PIANO QUARTET (Piano, Violin, Viola & 'Cello)

CLOG DANCE: "Handel in the Strand." Score 2/6 net. Each part net 6d.	
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STRING QUARTET

MOLLY ON THE SHORE. Score 2/6 net. Parts 6d each net.	
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WIND QUINTET

WALKING TUNE. Score 2/6 net. Each part net 6d.	
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STRING SEXTET

MOCK MORRIS. Score 2/6 net. Each part net 6d.	
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OCTET (Flute, English Horn, 6 Strings)

MY ROBIN IS TO THE GREENWOOD GONE. Score 2/6 net. Each part net 6d.	
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TEN STRINGS

IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Each part net 6d.	
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TWELVE INSTRUMENTS

(Flute, Clarinet, Horn, Concertina, 8 Strings.)

SHEPHERD'S HEY (British Folk-music Settings, No. 3) Score 2/6 net. Each part net 4d.	
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TWENTY ONE PERFORMERS

SCOTCH STRATHSPEY and REEL, for 4 men's voices and 17 instruments (5 woodwind, concertina or harmonium, xylophone, 2 guitars or piano, 8 strings.) Score Each part	
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STRING ORCHESTRA

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IRISH TUNE FROM COUNTY DERRY. Score 2/6 net. Parts 6d. each net.	

PIANO & STRING ORCHESTRA

CLOG DANCE: "Handel in the Strand." Score 2/6 net. Parts 6d. each net.	
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THEATRE ORCHESTRA

MOCK MORRIS. Complete set (including Violin Solo Conductor) 5	
MOLLY ON THE SHORE. Complete set (including Violin Solo Conductor) 5	

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SHEPHERD'S HEY (British Folk-music Settings, No. 16) Score 2/6 net. Parts 6d. each net.	
MOLLY ON THE SHORE. Score 2/6 net. Parts 6d. each net.	
COLONIAL SONG. Score 2/6 net. Parts 6d. each net.	

FULL ORCHESTRA & THREE PIANOS

THE WARRIORS: Music to an imaginary ballet. Score Parts each	
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